

Week 1 & 2 Practise regime.

1. Playing a long middle G. Breathe the note into existence! Play as soft as you can, with as little pressure as you can. Even if you have to start off louder and back off until the note almost disappears. Don't worry about the sound quality. We're aiming for regulating air & training muscles here. Breathe when necessary, but **DO NOT** remove the horn from your lips. Start off going for 1 minute, each day increase until you can do 10 minutes without it hurting. **You're aiming for an almost breathy sound here - kind of like someone whispering in your ear. Rest 10 minutes.**

2. Do the following exercise - again **soft , slow & gentle**. The first bar is fingered, the second bar you need to try and lip the note down.

3

4

Continue this exercise up each harmonic interval i.e. next one up would be starting on a middle C, after that 4th space E, then high G. **Rest 10 minutes.**

3. Work your way through the attached scales & arpeggios (at the end of this) aim to do 2 keys each night/practise session. Do each exercise first slurred, then slur-tongue, then tongued. Play very, very softly & keep trying to use as little pressure as possible. **Rest 10 minutes.**

4. (optional) Now for the fun part. Pick a tune - bigband, solo trumpet - anything you like. Without writing down/transcribing the part - play along with the track to what is being played. Pick something that's not too extreme to start off with - maybe some Miles or some Louis Armstrong. Try to capture the phrasing and sound as well as the dynamics of the thing. Don't get frustrated if it doesn't come in the first session - **keep persevering with it** listen - play - listen - play. Even if it's just one bar at a time. Keep going until you can play the whole thing comfortably. **Rest for at least 10 mins.**

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5. Play this only as high as is comfortable without using excess pressure. Ignore the dynamic markings here. you want to start at ppp & end up only at mf. Quiet & soft - as little pressure as possible.

Moderate ♩ = 72

The image displays ten staves of musical notation, each representing a different key signature for a piece in 4/4 time. The tempo is marked as 'Moderate' with a quarter note equal to 72 beats per minute. Each staff begins with a forte (*f*) dynamic marking and concludes with a fortissimo (*ff*) dynamic marking. The notation includes quarter notes, eighth notes, and rests, with various accidentals (sharps, flats, naturals) indicating the key signature for each staff. The first staff is in C major, the second in D major, the third in E major, the fourth in F major, the fifth in G major, the sixth in A major, the seventh in B major, the eighth in C major with a flat (F major), the ninth in D major with a flat (B major), and the tenth in E major with a flat (A major). Each staff features a melodic line with slurs and ties, and a bass line with a long note and a shorter note.

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5a. Range exercise continued. Use plenty of air. As soon as it gets uncomfortable - **STOP!**

The musical score consists of five staves, each representing a different instrument or voice part. Each staff begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *ff* (fortissimo). The music features a series of ascending and descending eighth-note patterns, with some notes beamed together and others separated by rests. The key signature changes from one flat to one sharp across the staves. The exercise is designed to be performed with plenty of air and stopped when it becomes uncomfortable.

Rest for at least 10 minutes

6. Warm down: Always warm down same as warm up - soft, gentle and low.

The musical score consists of two staves, each representing a different instrument or voice part. The music features a series of ascending and descending eighth-note patterns, with some notes beamed together and others separated by rests. The key signature changes from one flat to one sharp across the staves. The exercise is designed to be performed softly, gently, and at a low range.

Remember: You don't have to do all of this in one session - you can do 10 mins in the morning, 10 at lunchtime, 20 in the evening, just whenever you have a spare 10 minutes. Good luck mate - hope this helps :-)

Scales and Arpeggios for Trumpet

MAJOR KEYS

2

♩ = 72

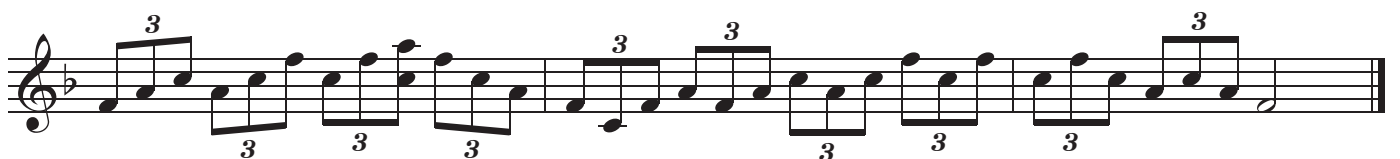
C Major -- Bb Concert

1

2

3

4



Bb Major -- Ab Concert

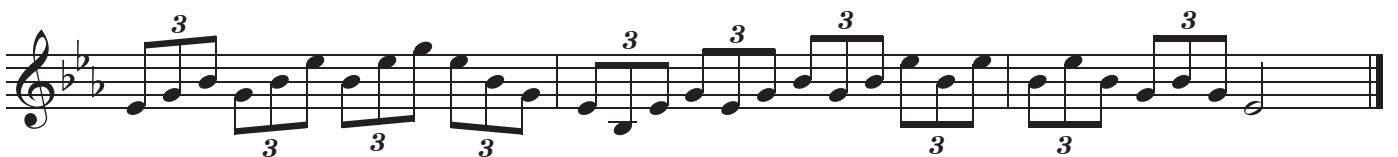
9

10

11

12

3 3 3 3 3 3 3 3 3 3



21

22

23

24

A Major -- G Concert

25

29

30

31

32

33 



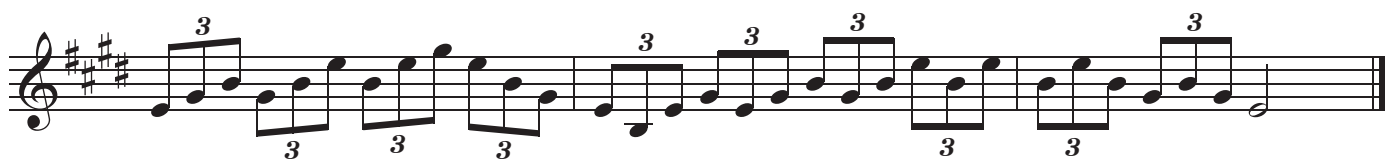
34 



35 



36 





41

45

46

47

48

53

54

55

56

57

58

59

60



play in various articulations -- all tongued, all slured, each bar slured, two notes tongued/two slured, etc.



62

The musical score consists of seven staves of music, each containing a sequence of triplets. The first staff begins with a measure number '62' in a box. The music is written in treble clef and features various key signatures and accidentals. Each triplet is marked with a '3' above the notes. The score includes repeat signs (double bars with dots) and fermatas. The first staff has a double bar line with a repeat sign, followed by a measure with a fermata, and then another double bar line with a repeat sign. The second staff has a double bar line with a repeat sign, followed by a measure with a fermata, and then another double bar line with a repeat sign. The third staff has a double bar line with a repeat sign, followed by a measure with a fermata, and then another double bar line with a repeat sign. The fourth staff has a double bar line with a repeat sign, followed by a measure with a fermata, and then another double bar line with a repeat sign. The fifth staff has a double bar line with a repeat sign, followed by a measure with a fermata, and then another double bar line with a repeat sign. The sixth staff has a double bar line with a repeat sign, followed by a measure with a fermata, and then another double bar line with a repeat sign. The seventh staff has a double bar line with a repeat sign, followed by a measure with a fermata, and then another double bar line with a repeat sign.

MINOR KEYS

A minor, G minor concert

63 Natural minor Melodic minor

This staff shows the first two measures of the exercise. The first measure is the Natural minor scale (A-B-C-D-E-F-G-A) and the second measure is the Melodic minor scale (A-B-C-D-E-F#-G-A). Both are written in treble clef with a key signature of one flat.

Harmonic minor

This staff shows the Harmonic minor scale (A-B-C-D-E-F#-G-A-B) written in treble clef with a key signature of one flat.

64

This staff shows the first measure of the exercise, which is the Natural minor scale (A-B-C-D-E-F-G-A) written in treble clef with a key signature of one flat.

This staff shows the second measure of the exercise, which is the Melodic minor scale (A-B-C-D-E-F#-G-A) written in treble clef with a key signature of one flat.

65

This staff shows the first measure of the exercise, which is the Natural minor scale (A-B-C-D-E-F-G-A) written in treble clef with a key signature of one flat.

This staff shows the second measure of the exercise, which is the Melodic minor scale (A-B-C-D-E-F#-G-A) written in treble clef with a key signature of one flat.

This staff shows the third measure of the exercise, which is the Harmonic minor scale (A-B-C-D-E-F#-G-A-B) written in treble clef with a key signature of one flat.

This staff shows the fourth measure of the exercise, which is the Natural minor scale (A-B-C-D-E-F-G-A) written in treble clef with a key signature of one flat.

66

This staff shows the first measure of the exercise, which is the Natural minor scale (A-B-C-D-E-F-G-A) written in treble clef with a key signature of one flat.

This staff shows the second measure of the exercise, which is the Melodic minor scale (A-B-C-D-E-F#-G-A) written in treble clef with a key signature of one flat.

This staff shows the third measure of the exercise, which is the Harmonic minor scale (A-B-C-D-E-F#-G-A-B) written in treble clef with a key signature of one flat.

D minor, C minor concert

Natural minor

Melodic minor

67

Harmonic minor

68

69

70

71 Natural minor Melodic minor



Harmonic minor



72



73



74



C minor, Bb minor concert

75 Natural minor Melodic minor

Harmonic minor

76

77

78

79 Natural minor Melodic minor

Harmonic minor

80

81

82

B minor, A minor concert

83 Natural minor Melodic minor

This staff shows the first two measures of the scales. The first measure is the Natural minor scale (B, C, D, E, F, G, A, B) and the second measure is the Melodic minor scale (B, C, D, E, F, G, A, B) with a sharp on the 7th degree (A#).

Harmonic minor

This staff shows the third measure of the scales, the Harmonic minor scale (B, C, D, E, F, G, A, B) with a sharp on the 7th degree (A#) and a natural on the 6th degree (G).

84

This staff shows the continuation of the scales from measure 83, covering measures 4 and 5.

This staff shows the continuation of the scales from measure 83, covering measures 6 and 7.

85

This staff shows the continuation of the scales from measure 83, covering measures 8 and 9.

This staff shows the continuation of the scales from measure 83, covering measures 10 and 11.

This staff shows the continuation of the scales from measure 83, covering measures 12 and 13.

This staff shows the continuation of the scales from measure 83, covering measures 14 and 15.

86

This staff shows the continuation of the scales from measure 83, covering measures 16 and 17.

This staff shows the continuation of the scales from measure 83, covering measures 18 and 19, ending with a double bar line.

87 Natural minor Melodic minor

Harmonic minor

88

89

90

91 Natural minor Melodic minor

Harmonic minor

92

93

94

C# minor, B minor concert

95 Natural minor Melodic minor

Harmonic minor

96

97

98

Bb minor, Ab minor concert

99 Natural minor Melodic minor

This staff shows the first two measures of the scale exercise. The first measure is the natural minor scale (Bb, C, D, Eb, F, G, Ab, Bb) and the second measure is the melodic minor scale (Bb, C, D, Eb, F, G, Ab, Bb).

Harmonic minor

This staff shows the third measure of the scale exercise, which is the harmonic minor scale (Bb, C, D, Eb, F, G, Ab, Bb).

100

This staff shows the first measure of the scale exercise, which is the natural minor scale (Bb, C, D, Eb, F, G, Ab, Bb).

This staff shows the second measure of the scale exercise, which is the melodic minor scale (Bb, C, D, Eb, F, G, Ab, Bb).

101

This staff shows the first measure of the scale exercise, which is the natural minor scale (Bb, C, D, Eb, F, G, Ab, Bb).

This staff shows the second measure of the scale exercise, which is the melodic minor scale (Bb, C, D, Eb, F, G, Ab, Bb).

This staff shows the third measure of the scale exercise, which is the harmonic minor scale (Bb, C, D, Eb, F, G, Ab, Bb).

This staff shows the fourth measure of the scale exercise, which is the natural minor scale (Bb, C, D, Eb, F, G, Ab, Bb).

102

This staff shows the first measure of the scale exercise, which is the natural minor scale (Bb, C, D, Eb, F, G, Ab, Bb).

This staff shows the second measure of the scale exercise, which is the melodic minor scale (Bb, C, D, Eb, F, G, Ab, Bb).

103 Natural minor Melodic minor

Musical staff 103 showing the Natural minor and Melodic minor scales. The key signature is A# minor (F# major). The Natural minor scale is shown in the first half, and the Melodic minor scale is shown in the second half. The Melodic minor scale has a natural sign on the 6th degree (G#) and a sharp sign on the 7th degree (F#).

Harmonic minor

Musical staff 103 showing the Harmonic minor scale. The key signature is A# minor (F# major). The Harmonic minor scale has a natural sign on the 6th degree (G#) and a sharp sign on the 7th degree (F#).

104

Musical staff 104 showing a sequence of notes and accidentals. The key signature is A# minor (F# major). The notes are: A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F

G# minor, F# minor concert

107

Natural minor

Melodic minor

Harmonic minor

108

109

110

111 **Natural minor** **Melodic minor**

This staff shows the first two measures of the scale. The first measure is the natural minor scale (A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat) and the second measure is the melodic minor scale (A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat).

Harmonic minor

This staff shows the third measure of the scale, which is the harmonic minor scale (A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat, B-flat).

112

This staff shows the continuation of the scale from the previous staff, covering measures 4 and 5.

This staff shows the continuation of the scale, covering measures 6 and 7.

113

This staff shows the continuation of the scale, covering measures 8 and 9.

This staff shows the continuation of the scale, covering measures 10 and 11.

This staff shows the continuation of the scale, covering measures 12 and 13.

This staff shows the continuation of the scale, covering measures 14 and 15.

114

This staff shows the continuation of the scale, covering measures 16 and 17.

This staff shows the continuation of the scale, covering measures 18 and 19, featuring triplet markings over groups of three notes.

D# minor, C# minor concert

Natural minor Melodic minor

115

Harmonic minor

115

116

117

118

123

The image displays ten staves of musical notation for guitar. Each staff begins with a measure number '123' enclosed in a box. The notation is written in treble clef and features a variety of key signatures: one flat (B-flat), two flats (B-flat, E-flat), three flats (B-flat, E-flat, A-flat), one sharp (F-sharp), and two sharps (F-sharp, C-sharp). The music consists of a single melodic line with intricate rhythmic patterns, including many accidentals (sharps, flats, naturals) and complex intervals. The staves are connected by double bar lines, and the overall piece concludes with a double bar line and repeat dots at the end of the final staff.

124

The image displays a musical score for seven staves, starting at measure 124. Each staff contains a sequence of musical notes, primarily organized into groups of three (triplets), indicated by the number '3' above the notes. The notation includes various accidentals (sharps, flats, and naturals) and repeat signs (double bars with dots) to denote repeated rhythmic patterns. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic and rhythmic development, with some staves showing changes in key signature or accidentals. The final staff concludes with a double bar line and repeat dots.

125

126

127

128

129

130



Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a slur under the first two measures and a fermata over the final note.



Musical staff 130 continuation: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, with a slur under the first two measures and a repeat sign at the end.

131



Musical staff 131: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, with a slur under the first two measures and a fermata over the final note.

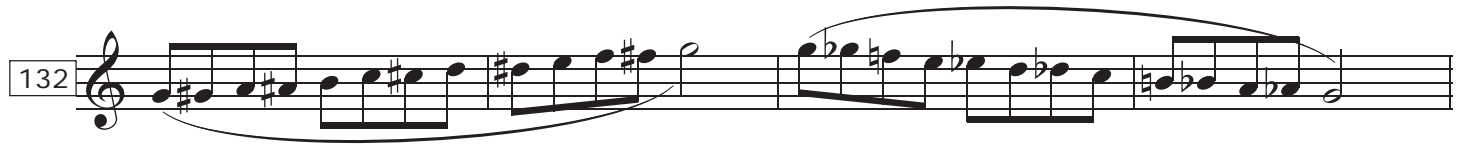


Musical staff 131 continuation: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, with a slur under the first two measures and a repeat sign at the end.



Musical staff 131 continuation: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, with a slur under the first two measures and a repeat sign at the end.

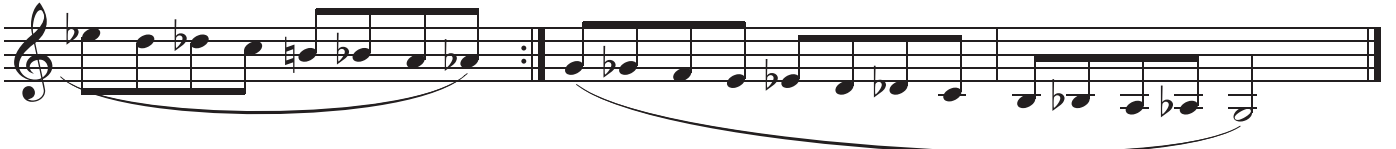
132



Musical staff 132: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, with a slur under the first two measures and a fermata over the final note.

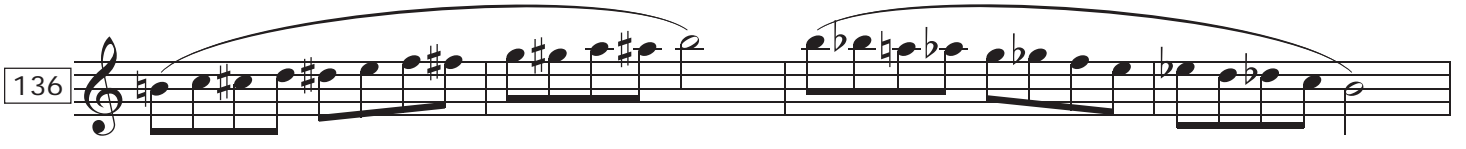


Musical staff 132 continuation: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, with a slur under the first two measures and a repeat sign at the end.



Musical staff 132 continuation: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes, with a slur under the first two measures and a repeat sign at the end.

136



Musical staff 136, first line. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first six notes (F#4, G4, A4, B4, C5, B4) and another slur over the next six notes (A4, G4, F#4, E4, D4, C4). The notes are quarter notes.

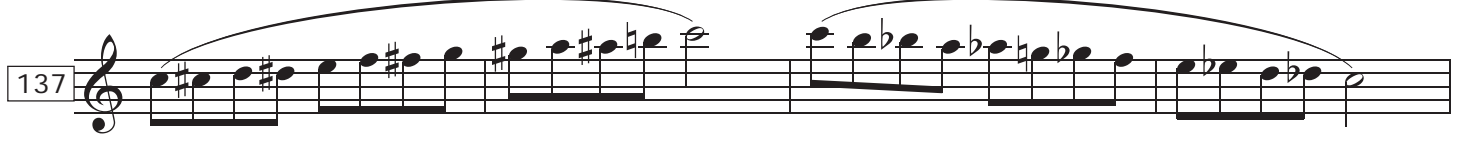


Musical staff 136, second line. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes (F#4, G4, A4, B4, C5, B4) and another slur over the next six notes (A4, G4, F#4, E4, D4, C4). The notes are quarter notes.



Musical staff 136, third line. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes (F#4, G4, A4, B4, C5, B4) and another slur over the next six notes (A4, G4, F#4, E4, D4, C4). The notes are quarter notes.

137



Musical staff 137, first line. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes (F#4, G4, A4, B4, C5, B4) and another slur over the next six notes (A4, G4, F#4, E4, D4, C4). The notes are quarter notes.



Musical staff 137, second line. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes (F#4, G4, A4, B4, C5, B4) and another slur over the next six notes (A4, G4, F#4, E4, D4, C4). The notes are quarter notes.



Musical staff 137, third line. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes (F#4, G4, A4, B4, C5, B4) and another slur over the next six notes (A4, G4, F#4, E4, D4, C4). The notes are quarter notes.

DIMINISHED AND AUGMENTED ARPEGGIOS



140

141

This musical score consists of two systems of staves. The first system, labeled '140', contains four staves of music. The second system, labeled '141', contains seven staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system concludes with a double bar line. The second system concludes with a double bar line and a final note.